

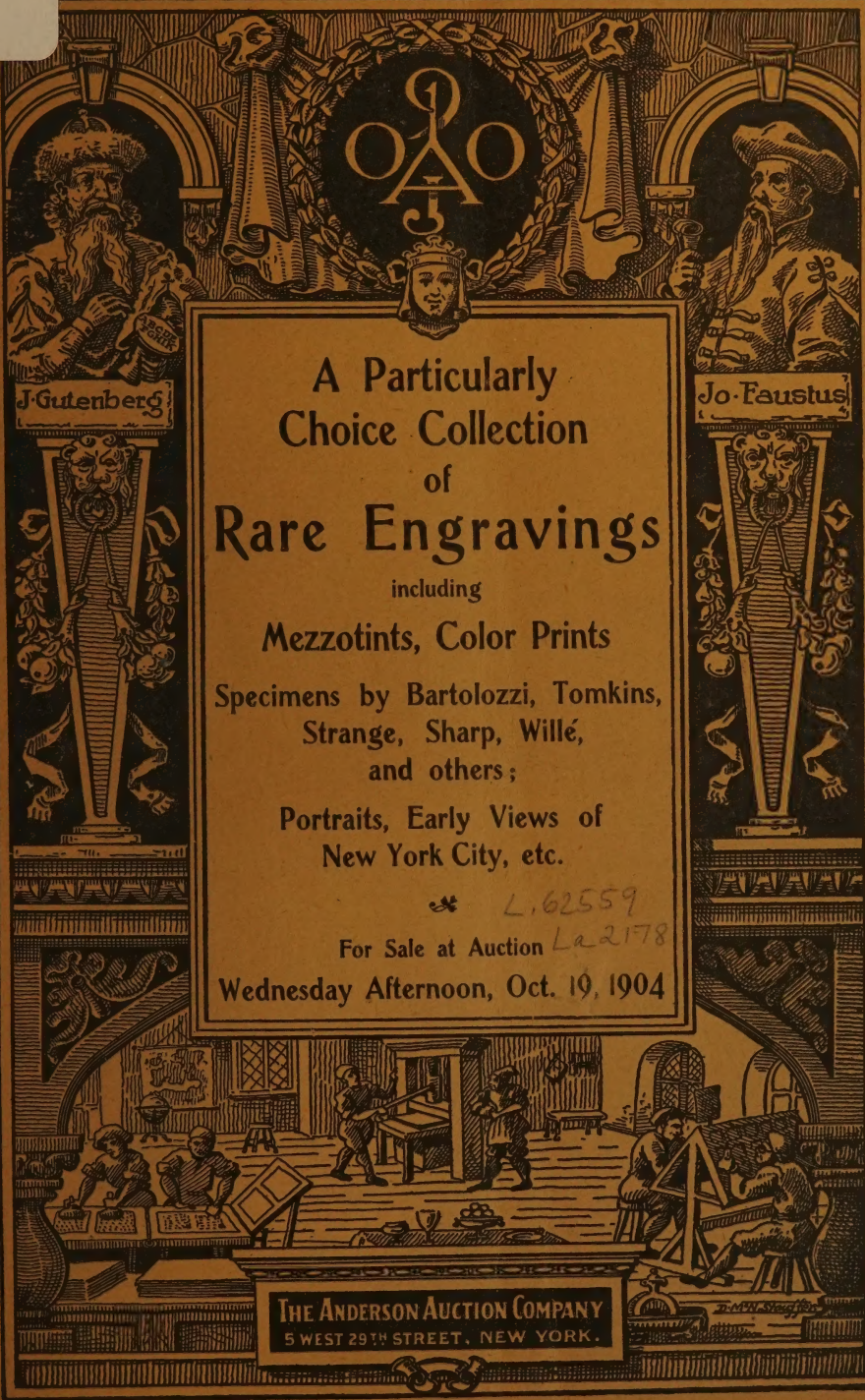
1904
Oct. 19
NeAn

326

GEORGE D. MORSE
Auctioneer

Priced

1904



A Particularly
Choice Collection
of
Rare Engravings

including

Mezzotints, Color Prints

Specimens by Bartolozzi, Tomkins,
Strange, Sharp, Willé,
and others;

Portraits, Early Views of
New York City, etc.

L. 62559
For Sale at Auction *La 2178*

Wednesday Afternoon, Oct. 19, 1904

THE ANDERSON AUCTION COMPANY
5 WEST 29TH STREET, NEW YORK.

Sale begins at 3 o'clock

Telephone: 3150 Madison

Conditions of Sale

I: TERMS CASH, The highest bidder to be the buyer; in all cases of disputed bids the lot shall be immediately re-sold.

II: Books are sold per volume, other articles per piece, unless otherwise stated in the catalogue, and bids must be made accordingly.

III: Goods purchased at the sales must be removed from the premises within one week; in default of which the Auctioneer will reserve the right of re-selling them at the cost of the purchaser.

IV: Bids will be faithfully executed by the Auctioneer and used only in competition. All unlimited bids should come through Agents.

V: Books are presumed to be perfect unless otherwise stated. Imperfect books (not so described) may be returned within three days.

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CATALOGUE

125 1. **ABERCROMBIE** (GEN. SIR RALPH). Engraved Portrait, by F. BARTOLOZZI, after J. Hoppner. 4to (inscription slightly defaced). 1802.

50 2. **ABERNETHY** (DR. JOHN). Mezzotint Portrait, after the painting by Sir Thomas Lawrence. 4to, three-quarters length. Lond., n. d.

50 3. **ADDISON** (JOSEPH). Mezzotint Portrait, engraved by J. Simon, after M. Dahl (1719). 4to, half length, seated at table, writing. Margins reduced. RARE. Lond.: John Bowles & Son, n. d.

120 4. **AINSWORTH** (WM. HARRISON). Mezzotint Portrait, engraved by W. Reynolds, after Daniel Maclise. 4to. SCARCE. 1841.

120 5. **ALBONI** (MARIETTA). Engraved Portrait, by J. Posselwhite, after Jules Laure. 4to. Lond. 1849.

110 6. **AMERICAN VIEWS, ETC.** Natural Bridge of Virginia (*finely colored*); St. Philip's Church, Charleston, S. C.; York Town and Gloucester Point as besieged by the Allied Army; Harrisburg, Pa. (lith.); Panama. 12mo and 8vo. (5)

130 7. **ANDERLONI** (FAUSTINO). Engraved Portrait of Maria Luisa d'Austria, by Anderloni, after Gozzini. 4to, half length, in oval. FINE. 1822.

45 8. **ANGELO** (MICHAEL). Daniel Propheta, engraved by Joan Valpato, after Michael Angelo Buonaroti. Folio.

50 9. **ANSELL** (R.) "Startled Twins" (ewe with lambs), engraved by R. Mitchell, after Ansdell. Oblong folio. FINE. Lond. 1852.

325 10. **ASHBURTON** (LORD). Engraved Portrait of John Dunning, Lord Ashburton, by F. BARTOLOZZI, after Sir Joshua Reynolds. 4to. PROOF BEFORE INSCRIPTION. SCARCE. Lond. 1787. $3\frac{1}{2}$

450 11. **BARTOLOZZI**. "Marchande de Cupidons," engraved, in brown tints, by J. Ogborne, from the original water-color by F. Bartolozzi (margin slightly torn). ORIGINAL IMPRESSION. 1783. 3

160 12. — Christ appearing to the Marys. Engraved by F. Bartolozzi, after Angelica Kauffman. 4to. 1794.

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- 2 ²⁵ 13. BARTOLOZZI. Cupid and Psyche, drawn and engraved by F. Bartolozzi. 4to. CHARMING SPECIMEN. Lond. 1789. *E.G.*
- 1 ⁹⁰ 14. — "A Sacrifice to Diana, the Goddess of Hunting." Engraved by F. Bartolozzi, after P. da Cartona. Oblong 4to. 1776. "
- 1 ⁵⁰ 15. — Engraved Portrait of the Earl of Mansfield, by F. Bartolozzi, after Sir Joshua Reynolds. Folio, restrike. ON INDIA PAPER. "
- 85 ⁰⁰ 16. — "Venus attired by the Graces." PRINTED IN COLORS. ORIGINAL IMPRESSION. Cut close and lacks inscription. Engraved by Bartolozzi, after Angelica Kauffman. Oblong folio, oval, mounted. 14 *Meeder*
- AN IMPRESSION OF THIS PRINT IN BROWN TINTS HAS BEEN RECENTLY OFFERED BY A PRINTSELLER AT \$175. IN COLORS IT IS EXCESSIVELY RARE.
- 1 ⁰⁰ 17. — Lady and Child. Engraved by F. Bartolozzi, after Salsa Ferrata. 4to. 1767. *E.G.*
- 1 ²⁰ 18. — "Sincerity," in brown tints, engraved by Bartolozzi, after Angelica Kauffman. 12mo, oval. *B*
- 1 ⁴⁰ 19. — Vulcan and Venus, engraved by Bartolozzi, after Cypriani. Oblong 12mo (stained). 1777. *E.G.*
- 1 ⁵⁰ 20. — Spring, engraved by Bartolozzi, after W. Hamilton. Oblong 8vo. 1792. *Hard*
- 2 ⁸⁰ 21. — Virgil, engraved by Bartolozzi, after the painting by Angelica Kauffman. Oblong 4to, with full margins. FINE. 7 1/2 *J.S.*
- 1 ⁶⁰ 22. — Engraved Portrait of Lord Kilwarden, Chief Justice, King's Bench, Ireland. 4to, half length, oval. By Bartolozzi, after H. Hamilton. 1800. *E.G.*
- 1 ⁹⁰ 23. — Female Figure. 4to, three-quarters length, standing, holding paper in both hands before her. Engraved by Bartolozzi, after Cypriani. CHARMING. 1786. *B*
- 1 ⁰⁰ 24. BEARD (JOHN—Early English Actor). Mezzotint Portrait, in plain dress, engraved by J. Faber, after Williams. 4to, in brown tints, restrike. 1749. *E.G.*
- 6 ²⁵ 25. BEAUHARNAIS (EUGÈNE DE). Son of Josephine, and adopted by Napoleon I. Engraved Portrait, by Longhi, after Gerard. Folio, full length. Milan, 1813. *Long*
- 2 ⁵⁰ 26. BEAUMONT (FRANCIS). Engraved Portrait. Folio, half length, in oval. By Geo. Vertue. FINE IMPRESSION. 1729. *Hard*
- 1 ⁰⁰ 27. BERGHEM (J.) "Vesper," etched by J. Visscher, after Berghem. Oblong 4to (slightly stained). *E.G.*

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4⁰⁰ 28. BETTY (WILLIAM HENRY WEST). Mezzotint Portrait, as Hamlet, engraved by J. Ward, after James Northcote. Folio, half length. FINE IMPRESSION. 1805.

1⁷⁵ 29. — Engraved Portrait, as Hamlet, standing at the base of a statue of Shakespeare, by James Heath, after Northcote. Folio (margin slightly torn). 1806.

1²⁵ 30. BEWICK (THOMAS). Engraved Portrait, by John H. Meyer, after Ramsay. 4to, half length. INDIA PROOF BEFORE LETTERS. EXTREMELY RARE IN THIS STATE.

2²⁵ 31. BLAIR (REV. HUGH). Engraved Portrait, by F. Bartolozzi, after Raeburn. 4to. OPEN LETTER PROOF. 1802.

2⁷⁵ 32. BLESSINGTON (COUNTESS OF). Engraved Portrait, by C. E. Wagstaff, after G. Richmond, folio, three-quarters length, seated. INDIA PROOF BEFORE LETTERS. RARE.

1¹⁰ 33. BLOT (MAURICE). "La Meditation," engraved by Blot, after Guido. Folio. 1816.

1⁷⁵ 34. BOLIVAR (SIMON). Mezzotint Portrait, engraved by S. W. Reynolds. Folio (margin reduced). RARE. 1824.

1⁵⁰ 35. BONE (H.—Celebrated Irish Portrait Painter). Mezzotint Portrait, engraved by F. C. Lewis, after G. H. Harlow. 4to. PROOF. 1824.

4⁷⁵ 36. BOOTH (EDWIN). Engraved Portrait, in plain dress. 4to. INDIA PAPER PROOF BEFORE LETTERS. WITH THE AUTOGRAPH OF THE FAMOUS TRAGEDIAN.

1⁹⁰ 37. BRAHAM (JOHN)—Famous English Vocalist, appeared in America). Engraved Portrait, in plain dress, by A. Cardon, after J. G. Wood. Folio, ON INDIA PAPER (restrike). 1807.

5⁰⁰ 38. BROUGHAM (HENRY, LORD). Mezzotint Portrait, engraved by H. Meyer, after James Ramsay. Folio. Lond.: Colnaghi, n. d.

2⁰⁰ 39. BUNYAN (JOHN). Mezzotint Portrait, engraved by R. Houston, after the drawing from life by T. Sadler in 1685, 4to, half length, with book in hand (one margin slightly torn). VERY RARE. Lond.: Carington Bowles, n. d.

2²⁵ 40. BURNS (ROBERT). Etched Portrait of the Poet, seated in chair at table with quill in hand, by John Burnet, after Wm. Allan. Folio. INDIA PAPER PROOF. FINE.

1¹⁰ 41. BURT (CHARLES). "The Signing of the Death Warrant of Lady Jane Grey," engraved by Burt, after Daniel Huntington. Oblong folio. N. Y. 1848.

4⁵ 42. BUTE (JOHN STUART, EARL OF). Mezzotint Portrait, engraved by Graham, after Ramsay. 8vo.

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- 130 43. BUTLER (SAMUEL). Engraved Portrait, folio, half length, in oval, by Geo. Vertue, after G. Soest. FINE IMPRESSION. 1 1/4 J.S.
- 40 44. BYRON (LORD). Mezzotint Portrait, "Byron and Marianna," engraved by G. Zobel, after W. Drummond. 4to. Lond., n. d. O
- 2 10 45. CAMPBELL (THOMAS—Irish Poet). Mezzotint Portrait, engraved by S. W. Reynolds, after James Lonsdale, OPEN LETTER PROOF, 4to, half length, in oval, seated at table. FINE AND RARE. Lond. 1826. Sloop
- 60 46. CANOVA. "The Three Graces," engraved by J. Kennedy, after the group by Antonio Canova. 4to (re-strike). 1828. Hard
- 30 47. CARACCI (AGOSTONO). "Æneas Carrying his Father Anchises," engraved by Caracci, after the painting by Federigo Baroccio. 1595. Oblong folio. RARE. C. G.
- 2 30 48. CHARLEMONT (COUNTESS OF—Wife of the Second Earl of Charlemont). Engraved Portrait, by John Agar, after Anne Mee. Folio. 1812. Wm.
- 35 49. CHARLES I. Engraved Portrait, in execution dress, by Robert Cooper, after Dunning. 1649. 8vo, in brown tints, on folio sheet. PROOF BEFORE INSCRIPTION. O'Brien
- 100 50. CHARLES II. 1/2 Engraved Portrait, small folio, half length, in oval, by Geo. Vertue, after Sir Peter Lely. 1736. O
- 180 51. CHAUCER (GEOFFREY). Engraved Portrait, folio, half length, in oval, by George Vertue. 1717. (Margin cut down.) 1/4 Hard
- 120 52. 3/4 Engraved Portrait, folio, half length, in rectangle, with curtains partly drawn, inscription in old English, by Geo. Vertue. SCARCE. "
- 130 53. CIRCUS. "Exercice de Franconi," showing the performance of a bareback equestrian feat, oblong folio, engraved by P. L. Debucourt, after Carle Vernet. SCARCE. Sloop
- 25 54. CLAUDE. Engraved Landscape, by F. Vivares, after Claude Lorrain. Oblong folio. 1762. Egg
- 450 55. COKE (SIR EDWARD). Engraved Portrait, 8vo, half length, in oval [by J. PAYNE]. SCARCE. O
- 975 56. COLORED ENGRAVING. 9/10 Emperor Charles V. Resigning the Crown of Spain and Flanders to Philip II., his son. Engraved by T. Ryder, after Richard Westall. Oblong folio. BEAUTIFULLY PRINTED IN COLORS. Lond. 1802. J.S.
- 525 57. CONGREVE (WILLIAM). 1/2 Mezzotint Portrait, folio, half length, by J. Faber, 1733, after Sir Godfrey Kneller, 1709. FINE IMPRESSION. J. A. W.

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- 2 75 58. COUNTRY THEATRE (A). Humorous Colored Etching, giving a view of both stage and audience. The play is "Macbeth," and the three witches are in evidence, occupying the centre of the stage. By T. Wright, after W. H. Pyne. 1789. RARE AND CURIOUS.
- 1 50 59. COWLEY (ABRAHAM). Engraved Portrait, folio, half length, by Geo. Vertue, after Sir Peter Lely. (Lower margin cut off.) SCARCE.
- 3 25 60. CROKER³/₄ (JOHN WILSON). Mezzotint Portrait, engraved by Samuel Cousins, after Sir Thomas Lawrence. 4to, half length, seated. BRILLIANT IMPRESSION. 1829.
- 1 60 61. CROMWELL. Engraved Portrait, "*Gen. Levi Cromwel des Parlements in Londō.*" 8vo, bust, in armor (mounted); no name of artist or engraver. RARE AND CURIOUS.
- 3 00 62. CURRAN (JOHN PHILPOT). Engraved Portrait. 4to, half length, seated. PROOF BEFORE LETTERS. RARE.
- 1 30 63. CURRIE (DR. JAMES—Editor of Burns's Works). Engraved Portrait. 4to. PROOF BEFORE LETTERS.
- 1 50 64. DANTE. Portrait of Beatrice Cenci, engraved by Thevenin, after Guido. 4to. Lond. 1859.
- 1 30 65. DARWIN (ERASMUS). ¹/₁₆ Engraved Portrait, folio, half length, by J. Heath, after J. Rawlinson. 1804.
- 1 25 66. DAWSON (NANCY). Early English Dancer. Mezzotint Portrait (engraved by M. Jackson), folio, full length, restrike. Lond.: Sayer, n. d.
- 1 50 67. DEERING (JENNY). Mezzotint Portrait, folio, engraved by Charles Townley, after Sir Peter Lely, restrike, with margins cut down. Lond. 1787.
- 1 50 68. DELAROCHE. "*Martyre Chrétienne*," engraved by Hermann Eichens, after Paul Delaroche. Folio. Paris, 1861.
- 1 50 69. DRAMA. Mezzotint Portraits of Messrs. Blanchard, Liston and Ch. Mathews, in "*Love, Law and Physic.*" Folio (stained and creased). 1831.
- 1 10 70. DRYDEN (JOHN). Engraved Portrait, folio, half length, in rectangle, by Geo. Vertue, after Sir Godfrey Kneller. 1730. ³/₄
- 1 25 71. DUMAS (ALEXANDER). Lithograph Portrait, by C. Motte, folio, half length. ON INDIA PAPER. RARE. [1830.]
- 2 75 72. DUNCAN (ADMIRAL ADAM—Distinguished British Naval Hero). Mezzotint Portrait, engraved by James Ward, after J. Hoppner. Folio, full length (torn and repaired). Lond. 1798. 1-

C. J.
Hard
Sloog
Hard
Q
Sloog
Hard
J. C. H.
Q
J. C. H.
Sloog
Q
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Sloog

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- 3⁰⁰ 73. DUNCAN (MISS—English Actress). Mezzotint Portrait, engraved by C. Turner, after G. H. Harlow. Folio. 1809. *Sloog*
- 1⁰⁰ 74. **E**ARLY STEAMSHIP. Water-Color Drawing of Str. "President," lost at sea on a trip from America to England, 1841. Oblong 16mo. WELL EXECUTED. *Q*
The famous Irish comedian Tyrone Power was among the passengers.
- 5⁵⁰ 75. EDELINCK.^{1/4} Portrait of Francois Torteбат, the painter, engraved by the Chevalier Edelinck, after M. de Pille. 4to, half length, in oval. BRILLIANT IMPRESSION. *Meeder*
- 4⁰⁰ 76. ELIZABETH (QUEEN). Engraved Portrait, "Elisabeth Dei Gr: Angl: Fran: Hiber: et Verginiæ, etc.," by Crispin de Pass. Six lines of Latin inscription. 12mo, half length, in oval. FINE ORIGINAL IMPRESSION. VERY RARE. *"*
- 3⁵⁰ 77. EMMET. View of the Court Room in which Robert Emmet was tried, with the prisoner standing in the foreground. Small folio, engraved by Wm. Read. *Brandt*
- 1⁷⁰ 78. ENGLISH PORTRAITS. Queen Caroline, engraved by R. Cooper, after Wm. Derby, 1820; Princess Charlotte, engraved by R. Cooper, after Chalon, India Proof, 1816. 4to. (2) *W.M.*
- 4⁵⁰ 79. ERASMUS (DESIDERIUS). Mezzotint Portrait, engraved by R. Houston, after Hans Holbein. 4to, half length. *Meeder*
- 2⁵⁰ 80. ¹ Mezzotint Portrait, engraved by Thos. Lupton, after Hans Holbein. Folio. BRILLIANT PROOF IMPRESSION, WITH ETCHED INSCRIPTION. Leicester, 1823. *E.G.*
- 1⁵⁰ 81. ERIGONE. Beautiful Stipple Engraving by L. Legoux, pupil of F. BARTOLOZZI, after J. H. Pernotin. 4to, oval. Lond. 1791. *Q*
- 1⁵⁰ 82. **F**AIRFAX (SIR THOMAS—General of all the English Forces, etc.). Copy of Rare Portrait, engraved by Wm. FAITHORNE, after Robert Walker. 4to. *2*
- 1¹⁰ 83. FENTON (LAVINIA). Mezzotint Portrait as a Shepherdess, with crook, folio, three-quarters length, engraved by J. Tinney, after J. Ellys, restrike. Lond., n. d. *E.G.*
- 3⁰⁰ 84. FIELDING (SIR JOHN). Blind Brother of Henry Fielding, and a celebrated Justice of the Peace. Mezzotint Portrait, engraved by J. McArdell, after Hone, folio, seated, with bandage raised from eyes. (Margin cut down, also repaired.) RARE. *Q*

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- 1⁰⁰ 85. FLETCHER (JOHN). Engraved Portrait, folio, half length, in oval, by Geo. Vertue. BRILLIANT IMPRESSION. 1729.
- 3²⁵ 86. FOOT (JESSÉ)—Celebrated Irish Surgeon, biographer of Arthur Murphy). Mezzotint Portrait (engraved by Ward, after Opie). Folio, half length. PROOF BEFORE LETTERS. PRIVATE PLATE.
- 1³⁰ 87. FOX (RICHARD—Secretary of State to Henry VII.). Engraved Portrait by Geo. Vertue, 1723. 4to, half length. FINE AND RARE.
- 1¹⁰ 88. FUSELI. "The Dream of Eve," engraved by M. Haughton, after H. Fuseli. Folio. 1804. 1-
- 8⁰⁰ 89. GARRICK (DAVID). Mezzotint Portrait, in plain dress, folio, half length, arms resting on table to left, book in right hand. PROOF IMPRESSION. Engraved by J. Dixon, after Thos. Hudson. FINE. 1779. 7¹⁴
- 2⁰⁰ 90. — "Garriick Between Comedy and Tragedy," engraved by A. Cardon, after Sir Joshua Reynolds. Oblong 4to. PROOF BEFORE ALL LETTERS. RARE.
- 1⁷⁵ 91. ~~1¹⁴~~ Engraved Portrait, in plain dress, folio, half length, seated, holding book in left hand, by Wm. Skelton, after R. E. Pine. INDIA PAPER PROOF (slightly stained). VERY RARE IN THIS STATE. 1818.
- 1⁷⁵ 92. — Mezzotint, Mr. Garriick in the character of Sir John Brute; others as Watchmen. Oblong folio, engraved by T. Finlayson, after Zoffany. Mounted (margins slightly soiled). Lond. 1768.
- 1⁷⁵ 93. GEORGE I., King of England. Portrait, engraved by B. Picart. Folio, half length, in oval. 1714.
- 2⁸⁰ 94. GEORGE III. Engraved Portrait, folio, half calf, by WM. WOOLLETT, after A. Ramsay. FINE. 3¹⁴
- 2⁵⁰ 95. — Mezzotint Portrait, when Prince of Wales, drawn and engraved by R. Houston. 4to (slightly creased).
- 1⁰⁰ 96. GEORGIA. Engraved View, "The Colony of Georgia" (evidently the establishment of the settlement at Ebenezer), oblong 12mo, by T. Pine. RARE.
- 1⁴⁰ 97. GILLRAY. "Col. Gardiner's Last Interview with his Wife and Daughter," oblong oval 4to, designed and engraved by James Gillray. 1786.
- 2⁰⁰ 98. GODWIN (WILLIAM). Mezzotint Portrait, engraved by George Dawe, after Jas. Northcote. Folio, half length. BRILLIANT IMPRESSION. Lond. 1836.

C. G.

Slong

Hand

J. S.

Slong

J. C. H.

C. G.

Q

C. G.

Meeder

C. G.

M. M.

J. C. H.

dealer

The Anderson Auction Co.

1.00 99. GOWER (JOHN). Engraved Portrait, folio, half length, in rectangle, by Geo. Vertue. 1727. *Hand*

1.50 100. GRENVILLE (LORD). Engraved Portrait, by Henry Mayer, after Wm. Owen. 4to. 1814. *H.M.*

1.40 101. GREUSE. "Re Tour de Nouïrice," engraved by Hubert, after Greuse. Folio (margin slightly stained). 1797. *E.G.*

2.00 102. GROUCHY (EMMANUEL—Famous French General). Mezzotint Portrait, engraved by Charon, after Aubry. Folio, full length. SCARCE. Paris, n. d. *Elong*

1.25 103. GWYNNE (NELL). Engraving, representing her appearance as an Orange Girl before Charles II. and his companions at table, by L. Stocks, after Chas. Landseer. Oblong 4to. 1846. *[Signature]*

1.75 104. HALLEY (EDMUND—English Astronomer). Mezzotint Portrait, engraved by G. White, after Sir Godfrey Kneller. Folio, full length, in oval (cut down). *E.G.*

1.50 105. HAMILTON (LADY). Engraved Portrait, 8vo, half length, engraved by B. Reading, after the painting by Guy Head. SCARCE. *[Signature]*

1.00 106. HAWKESWORTH (JOHN). Mezzotint Portrait engraved by James Watson, after Sir Joshua Reynolds. Folio, restrike. Lond. 1776. $\frac{3}{4}$ *E.G.*

1.00 107. HENDERSON (JOHN). Mezzotint Portrait, with book in hand, engraved by J. Jones, after Gainsborough. 4to, restrike. 1783. *4*

1.10 108. HENRY IV. OF FRANCE. Mezzotint Portrait, on horseback, engraved by C. Turner, after Hans Burgkmair. 4to. PROOF BEFORE ALL LETTERS. *O'Brien*

1.90 109. HERBERT (GEORGE.—Early English Poet). Engraved Portrait, by W. J. Alais. 4to. INDIA PROOF BEFORE LETTERS. *Good*

1.90 110. HISTORICAL. The Death of Lady Jane Gray, engraved by M. Tomkins, after J. Gerrard Huck. Oblong 4to. Lond. 1798. *H.M.*

1.00 111. HOLCROFT (THOMAS—Dramatist). Mezzotint Portrait, engraved after the painting by J. Opie. 4to (slightly creased). $\frac{1}{4}$ *Hand*

1.50 112. HUNTINGTON (DANIEL). "Mercy's Dream," engraved by A. H. Ritchie, after Huntington. Folio. On India Paper. Phil. 1850. *Murphy*

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113. **J**ASON AND MEDEA. Engraving by J. Lomax, after Pyne. Folio. Lond. 1788.
Medea is said to represent Mrs. Siddons; but we have serious doubts on this question, when we consider the lady's ample physical proportions.
114. JEFFREY (FRANCIS). Mezzotint Portrait, 4to, half length, seated in chair. SCARCE.
115. JOHNSTONE (JACK—Irish Comedian). Mezzotint Portrait as Sir Callaghan, engraved by W. Ward, after Sir M. A. Shee. 4to (cut down). FINE IMPRESSION.
116. JONSON (BEN). Engraved Portrait, folio, half length, in oval, by Houbraken, after Oliver. Lond. 1738.
117. JORDAN (DOROTHY). Engraved Portrait as the Country Girl, 4to, three-quarters length, in brown tints, name of artist and engraver erased (probably engraved by Ogborne, and an original impression). RARE. 1/4
118. **K**ELLY (MICHAEL). Mezzotint Portrait, engraved by C. Turner, after J. Lonsdale. 4to (water-stained). Lond. 1825.
119. KEMBLE (JOHN PHILIP). Mezzotint Portrait as Hamlet, engraved by James Egan, after Sir Thomas Lawrence. Small folio. 1838.
120. KEMBLE FAMILY. Mezzotint, "Trial of Queen Katharine," the principal characters being John Philip Kemble, Mrs. Siddons, Stephen Kemble, Charles Kemble, and other members of that famous family, oblong folio, engraved by Jazet, after Harlow (one corner stained). RARE. Paris, n. d.
121. KENYON (LORD). Engraved Portrait of Lloyd, Lord Kenyon, Baron of Gredington, Lord Chief Justice of England, etc., folio, three-quarters length, seated in chair, by Wm. Hall, after G. Romney. 1804. (Top margin dust-stained.) 2~
122. KNIGHT (C.) "Pleasure," engraved by Knight, after Singleton. 4to. 1815.
123. **L**AMARTINE (A. DE). Lithograph Portrait, by C. Motte. Folio, half length, ON INDIA PAPER. 1830. SCARCE.
124. LANDON (LETITIA E.) Engraved Portrait. 4to, three-quarters length, seated. INDIA PROOF BEFORE LETTERS.
125. LANDSEER. "Jack in Office," engraved after the original by Sir Edw. Landseer. Oblong folio (margin slightly torn and stained).

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- 160 126. LAVATER (JOHN CASPAR). Engraved Portrait, folio, bust, in oval, by BLAKE. BRILLIANT IMPRESSION. Lond. 1800. *Meeder*
- 3 75 127. LAWRENCE (SIR THOMAS). Mezzotint Portrait, engraved by C. Turner, after the Artist's painting of himself. Folio, half length. Proof before letters. FINE IMPRESSION. Lond. 1830. *"*
- 45 128. LEOPOLD (PRINCE—Husband to Princess Charlotte of England). Mezzotint Portrait, engraved by Thos. Hodgetts, after George Dawe. 4to. FINE. Lond. 1818. *H.M.*
- 40 129. LÉPICIER (BERNARD). John the Baptist Preaching in the Wilderness, engraved by Lépicier, after Baciccio. Folio (blank margin torn and repaired). *E.G.*
- 100 130. LESLIE (CHARLES R.) Jeanie Deans, engraved from the painting by Leslie. FINELY COLORED BY HAND. Folio (slightly foxed). 1863. *E*
- 500 131. LISTON-VESTRIS. Mezzotint Portraits of Mr. Liston, Madame Vestris, and others, in a scene from Paul Pry, engraved by Thos. Lupton, after G. Clint. Folio. Lond.: Republished by Thos. Boys, 1853. *"*
- 300 132. LOMBART (P). Engraved Portrait of Anna Sophia, Countess of Carnarvon, by Lombart, after Van Dyck. 4to, half length, standing. *"*
- 300 133. LOUIS XIV.—King of France. Engraved Portrait, by N. Poilly, after N. Mignard. Folio, half length, in oval (cut down). SCARCE. *E.G.*
- 2 75 134. LOUIS XV. Engraved Portrait, by John Audran, after Gobert. Folio, full length, standing (edges repaired). FINE. *Slooz*
- 100 135. LOUIS XVIII. Mezzotint Portrait, engraved by C. Turner, after Huet Villiers. 4to. 1812. *H.M.*
- 175 136. LOUIS PHILIPPE. Engraved Portrait, by F. Lignon, after F. Gerard. Folio, half length, in oval. Paris, 1814. *Slooz*
- 150 137. LYDGATE (JOHN). Engraved Portrait, folio, half length, by Geo. Vertue. FINE IMPRESSION. *Hard*
- 425 138. LYNDBURST (BARON—Lord High Chancellor of Great Britain). Mezzotint Portrait, engraved by H. Dawe, after A. Wivell. Folio. 1837. 11/4 *E.G.*
- 150 139. MACREADY (W. C.) Engraved Portrait as Werner, by C. W. Sharpe, after D. Maclise. Folio. INDIA PROOF BEFORE INSCRIPTION. Lond. 1852. *JOHN*

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425 140. MARIE JOSEPHE—Dauphine de France. Portrait, engraved by De Larmessin, after Vanloo. Folio, full length (margin slightly stained).

2 00 141. MARVELL^h (ANDREW — Early English Poet). Mezzotint Portrait, engraved by J. R. Smith. Folio, half length (lower margin cut off). FINE IMPRESSION.

.75 142. MARY QUEEN OF SCOTS. Mezzotint Portrait, painted and engraved by J. Allport. 4to, half length, seated (margin repaired). SCARCE.

1 20 143. — Engraved Portraits of the Queen and her Secretary, Chatelar, engraved by A. Duncan, after Henry Fradelle. Oblong 4to. INDIA PROOF BEFORE ALL LETTERS.

2 50 144. — Mezzotint Portrait, engraved by Thos. Hodgetts & Son, after Farino. 4to. Edinburgh, 1828.

.75 145. — Mezzotint Portrait, engraved by C. Turner, after Jean. Folio, restrike. Lond. 1826.

.80 146. — John Knox Admonishing the Queen, engraved by J. Burnet, after Wm. Allan. Folio. INDIA PAPER PROOF. Lond. 1826.

1 00 147. MASSARD. Engraved Portrait of Comte D'Hunenburg, by Raph. Urbain Massard, after Fabre. Folio (torn and repaired).

1 10 148. MASSÉ (JOHN BAPTISTE). Engraved Portrait of Antoine Coypel, from the painting by himself. 4to. 1717. FINE.

Engraved by Massé on the occasion of his admission to the French Academy.

.80 149. MAXIMILIAN I.—Emperor of Germany. Mezzotint Portrait, on horseback, folio, engraved by C. Turner from an extremely rare print by Hans Burgkmair. PROOF. Lond. 1814.

2 00 150. MAZEPPA. Engraving representing Mazeppa bound to the steed and dashing through the forest, pursued by wolves, engraved by Jazet, after Horace Vernet. Oblong folio (corner torn off). RARE.

.25 151. MEZZOTINT. The Lion and the Mouse, from the original by Snyders. Oblong 4to. Chelsea, 1835.

1 00 152. — "The Light Guitar," engraved by John Bromley, after John Wm. Wright. Oblong folio. Lond.: Ackerman, 1833.

1 50 153. MILTON (JOHN). Engraved Portrait. Folio, half length, in oval, by Geo. Vertue. FINE IMPRESSION. 1729.

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175 154. MOIRA (FRANCIS, EARL OF—Took a prominent part in the American Revolutionary War as Lord Rawdon). Engraved Portrait as Acting Grand Master of the Free Masons. Folio, three-quarters length, seated in chair, in Masonic dress, by H. Landseer, after the drawing by F. Bartolozzi. 1804. (One margin slightly torn.) RARE.

50 155. MONTGOMERY (JAMES—English Poet). Mezzotint Portrait. 4to, engraved by C. Turner, after J. R. Smith. INDIA PAPER PROOF. Lond. 1819.

50 156. MOORE (SIR JOHN). Mezzotint Portrait, engraved by C. Turner, after J. J. Halls. 4to, restrike. 1811.

180 157. MOORE (THOMAS). Engraved Portrait, by W. H. Watt, after Gilbert Stuart Newton. 4to. INDIA PAPER PROOF. Lond. 1828.

110 158. MOREAU (VICTOR—French General en Chef). Engraved Portrait, by A. Cardon. 4to. Lond. 1802.

625 159. MORGHEN (RAPHAEL). Engraved Portrait of Francesco de Moncado, by Morghen, after Van Dyck. Folio, on horseback, full margins. Rome, 1793.

FINE IMPRESSION OF ONE OF THE MASTERPIECES OF THE FAMOUS ENGRAVER.

100 160. — John the Baptist. The Voice of one crying in the Wilderness. Engraved by R. Morghen, after Guido Reni. Folio. SCARCE.

125 161. MULLER (J. G. von). Portrait of Mart. Desjardin. Sculpteur, engraved by Muller. 4to, half length, in oval. VERY FINE. 7/10

30 162. MURILLO. Engraving of "Spanish Peasant Boy," by W. Humphrys, after Murillo. Folio. Lond. 1833.

125 163. NAPOLEON I. Engraving of Napoleon at the Battle of Austerlitz, with 16 smaller scenes representing leading events in his career. Engraved by F. Rouargue. Folio. Darmstadt, n. d.

525 164. — "Bonaparte, accompanied by General Berthier, at the Battle of Marengo, the moment of Victory." Engraved by A. Cardon, after Joseph Boze. Folio. Lond. 1802.

180 165. — Engraved Portrait, by Raphael Morghen, after Steph. Tofanelli. 4to. FINE.

50 166. NEWTON (SIR ISAAC). Engraved Portrait, after Sir Godfrey Kneller, 1689. Folio, half length. ON INDIA PAPER.

900 167. NEW YORK CITY. Engraved View of Washington Mar[k]et. 24mo, ON INDIA PAPER, by Balch, Rawdon & Co. [1830]. EXTREMELY RARE. 1-

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- 110 168. NEW YORK CITY. Engraved Illustrations by George Cruikshank to Diedrich Knickerbocker's History of New York. 16mo. (5)
- 150 169. — Engraved Views of Colman's Literary Rooms, Broadway and Park Place; Columbia College, also on Park Place. Oblong 12mo. ON INDIA PAPER. By Fenner, Sears & Co., after A. J. Davis. Lond. 1831.
- 10 75 170. ^{1 3/4} Engraved View of New York Free School No. 1, by Balch, Rawdon & Co. [1830]. 24mo, ON INDIA PAPER. EXTREMELY RARE.
- This building was situated about where the present "Staats Zeitung" now is.
- 250 171. — Engraved Views of Philip Hone's residence on lower Broadway, and the American Hotel, and of Broadway, from the [City Hall] Park. Oblong 16mo, by Barnard & Dick, after J. H. Dakin. 1831. ON INDIA PAPER. (2)
- 4 50 172. ^{1 1/4} Engraved View of Columbia College, Park Place (side view). 24mo, ON INDIA PAPER. By Balch, Rawdon & Co. [1830]. EXTREMELY RARE.
- 180 173. — Engraved Views of the City from Governor's Island and Weehawk—the former by Adlard, and the latter by J. Smillie, after W. G. Wall. 16mo and 12mo. (2)
- 500 174. ³ — Engraved View of the Park Theatre, in Park Row, showing a portion of the City Hall Park Fence. Oblong 16mo, ON INDIA PAPER. By Balch, Rawdon & Co. [1830]. RARE.
- 900 175. ¹ — Engraved View of the New York Bank. 24mo. ON INDIA PAPER. By Balch, Rawdon & Co. [1830]. EXTREMELY RARE.
- 100 176. — Engraved View of Holt's New Hotel, corner of Fulton and Water Streets. Oblong 12mo, on glazed paper, by M. Osborne, after A. Dick. N. Y.: Peabody [1830].
- 2 50 177. ^{1 1/4} Engraved View of Fulton Market. Oblong 16mo, ON INDIA PAPER, by Balch, Rawdon & Co. [1830]. EXTREMELY RARE.
- 100 178. — View of the Bay and Harbor of New York from the Battery, 1830; Columbia College, on Park Place, 1828; Crystal Palace, published by Geo. Baxter, London, 1853. (3 pieces.)
- 3 00 179. — Engraved View, "Landing Place, foot of Courtlandt St." 16mo, ON INDIA PAPER, by J. Smillie, after C. Burton. N. Y.: Bourne [1830]. RARE.
- 4 25 180. — Engraved View of Alexander Hamilton's Monument, We[e]hawk (with N. Y. City in the distance), oblong 16mo, by W. B. Barnard, after the drawing by James Ward. EXTREMELY RARE.

E. G.

Neill

J. C. B.

Neill

Morris

Neill

Spring

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- 4 50 181. NEW YORK CITY. Engraved View of New York Hospital (Broadway). 24mo, ON INDIA PAPER. By Balch, Rawdon & Co. [1830]. EXTREMELY RARE. *Neill*
- 4 25 182. — Engraved View of the Interior of the Park Theatre. Oblong 24mo, ON INDIA PAPER. By Balch, Rawdon & Co. [1830]. EXTREMELY RARE. *J.O.W.*
- 12 00 183. ~~184~~ Engraved View of the City Bank. 24mo, ON INDIA PAPER. By Balch, Rawdon & Co. [1830]. EXTREMELY RARE. *Spring*
- 1 10 184. NICE. A View of Nice, taken from a Villa near the road to the Var. Aquatint engraving, by Maria Catherine Prestel, after the Hon. Mary Harcourt. Oblong folio. *E.G.*
- 1 25 185. NICHOLAS (EDWARD—Secretary of State to Charles I.). Engraved Portrait, by A. Hertochs. 4to, half length, in oval. RARE PRIVATE PLATE. *Har*
- 1 25 186. NIGHTINGALE (FLORENCE). Engraved Portrait, seated on a porch, with book in hand, an Eastern City in distance, by W. Wellstood, after J. B. Wandesforde. Folio. 1857. *Eg*
- 1 40 187. OGILVY (JOHN—Early English Poet). Portrait, engraved by P. Lombart, after Sir Peter Lely. 4to (slightly stained). SCARCE. *O*
- 2 50 188. OLDFIELD (ANNE). Mezzotint Portrait, in plain dress, 4to, three-quarters length, standing, left elbow resting on stand, book held in right hand, engraved by Edwd. Fisher, after Richardson. FINE IMPRESSION. RARE. *11*
- 3 50 189. O'NEILL (ELIZABETH). Mezzotint Portrait as Belvidera, engraved by Henry Meyer, after A. W. Devis, folio, full length, standing (margin repaired). Mounted. FINE. *4*
- 2 00 190. OSSIAN. Engraved Illustrations to "Fingal," in brown tint, by J. Parker, after Barralet. Folio. ONE A PROOF BEFORE LETTERS. FINE. (2) *J.O.W.*
- 1 25 191. OTWAY (THOMAS). Engraved Portrait, by J. Houbraken, after M. Beal. Folio, in oval. 1741. *Halle*
- 1 50 192. PARR (CATHARINE—Queen of Henry VIII.). Engraved Portrait, by W. C. Edwards, after Hans Holbein. 4to. INDIA PAPER PROOF. *11*
- 4 50 193. PARR (REV. SAMUEL). Mezzotint Portrait, engraved by W. Say, after W. Artaud. Folio (cut close, margin creased). FINE IMPRESSION. Lond. 1804. *Strong*
- 1 75 194. PELHAM (RIGHT HON. HENRY). Mezzotint Portrait, engraved by R. Houston, after Wm. Hoare. Folio. Mounted. 1752. RARE. *Me*

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120 195. PHILADELPHIA. Engraved Views of The Jail and Christ Church, by J. P. Malcom; The State House in Philadelphia. 12mo. (3)

150 196. PHILIPS (JOHN—English Poet). Engraved Portrait, folio, half length, in oval, by Van der Gucht. SCARCE.

110 197. PIOZZI (HESTER LYNCH). Engraved Portrait, by H. Meyer, after J. Jackson. 4to. 1811.

425 198. POMPADOUR (MADAME LA MARQUISE DE). Mezzotint Portrait, engraved by J. Watson, after F. Boucher. 4to, half length, in oval, cut down. BRILLIANT IMPRESSION. RARE.

130 199. POPE (ALEXANDER). Engraved Portrait, folio, half length, in oval, with right hand at breast, by George Vertue. (Cut down and mounted.)

110 200. POPE LEO X. Engraved Portrait, in company with Cardinals Julio de Medici (afterwards Pope) and Ludovico di Rossi, by F. Lignon, after Raphael. 4to.

275 201. PORTER (ENDYMION—Accompanied Charles I., when Prince, into Spain). Mezzotint Portrait. 8vo, half length, in oval. PROOF BEFORE LETTERS.

150 202. POUSSIN. Tyrol Landscape ("Paysage"), engraved by Duttchenhofer, after Gaspar Poussin. Oblong 4to.

200 203. POWER (TYRONE). Engraved Portraits in the Character of Connor O'Gorman, by C. G. Lewis, after N. J. Crowley. Oblong folio (slightly creased). PROOF. Lond. 1845

200 204. PRIOR (MATTHEW). Mezzotint Portrait, engraved by J. Simon, after J. Richardson, 1718. Folio, half length, in oval, mounted (somewhat creased). RARE.

200 205. PRITCHARD (MRS.) Engraved Portrait as Hermione, by F. Aliamet, after R. E. Pine. Folio (margin slightly torn). 1765.

145 206. PROOFS BEFORE LETTERS. Adam Ferguson, "Perdita" Robinson, James I. of England, Florence Nightingale, and Queen Adelaide. ALL PROOFS BEFORE LETTERS, THE TWO LATTER ON INDIA PAPER. Folio. (5)

80 207. PUGIN (A. W.—Celebrated English Architect). Engraved Portrait, folio, half length, seated at table with plan before him. INDIA PROOF BEFORE LETTERS.

100 208. $\frac{1}{2}$ RACINE (JEAN). Engraved Portrait, 8vo, half length, in oval, by Geo. Vertue. FINE IMPRESSION.

225 209. RAE (MR.—English Tragedian). Mezzotint Portrait as Hamlet, engraved by C. Turner, after J. Pocock. FINE IMPRESSION. Folio. 1813.

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- 120 210. RAMSAY (ALLAN). Mezzotint Portrait, engraved by G. White, after W. Aikman. 4to, half length, in oval (lower right-hand margin damaged, obliterating name of engraver). SCARCE. *B*
- 90 211. RAPHAEL AND FORNARINA. Mezzotint Engraving by S. W. Reynolds, after Sebastian del Piombo. OPEN LETTER PROOF. 4to (small damage on blank margin). FINE. *n*
- 75 212. RAYMOND (J. G.—English Comedian). Mezzotint Portrait in Character, engraved by C. Turner, after W. H. Bate. Folio. 1818. *J. C. W.*
- 50 213. REMBRANDT. Mezzotint Portrait, engraved by J. Harvey. 4to. Lond., Ackermann, n. d. *Hand*
- 75 214. REYNOLDS (SIR JOSHUA). Mezzotint Engraving, "Meditation," by W. Ward, after Reynolds. 4to. 1823. *Meader*
- 70 215. $\frac{1}{2}$ Mezzotint Portrait of Hon. Frances Ingram, engraved by S. W. Reynolds, after Sir Joshua Reynolds. 8vo. INDIA PAPER PROOF. *"*
- 100 216. — Mezzotint Portrait of Lady Charlotte Fitz William, engraved by S. W. Reynolds, after Sir Joshua Reynolds. 8vo. PROOF. *"*
- 60 217. $\frac{1}{2}$ Mezzotint Portrait of Lady Gideon, engraved by Watson, after Sir Joshua Reynolds. Folio, in oval, restrike. 1771. *A. B. L.*
- 10 218. — Duke of Bedford with his Brothers, and Miss Vernon, Mezzotint Portraits, by Valentine Green, after Sir Joshua Reynolds. Folio, restrike. 1778. *G. G.*
- 10 219. RICHTER. "The Brute of a Husband," engraved by W. Nicholas, after H. Richter. Oblong folio (torn and repaired). 1834. *"*
- 25 220. ROBERTS (DAVID—Eminent English Artist). Engraved Portrait. 4to. INDIA PROOF BEFORE LETTERS. *Good*
- 25 221. RODNEY (ADMIRAL SIR GEORGE BRIDGES). Mezzotint Portrait, 8vo, three-quarters length, standing, with right hand on anchor. Lond. 1780. *J. C. W.*
- 50 222. ROGERS (SAMUEL). Engraved Portrait, by H. Meyer, after Sir Thomas Lawrence. Folio. 1822. *"*
- 10 223. ROMAN CATHOLIC. A Camaldolese Monk showing the Relics in the Sacristy of his Convent at Rome. Engraved by Wm. Giller, after Wm. Simson. Folio (margin stained). 1838. *G. G.*
- 66 224. ROUSSEAU (J. J.) Engraved Portrait (with view of his tomb), by Caldwell, after Ramsay. Folio. Lond. 1801. *Hand*

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- 100 225. RUBENS (PETER PAUL). Mezzotint Portrait, "Lady Sitting in a Chair," engraved by James Watson, after Rubens. Folio, three-quarters length, seated. 1778.
- 110 226. RUSKIN (JOHN). Mezzotint Engraving, "Arabian Windows in Campo Sta. Maria Mater-Domini," by T. Lupton, after Ruskin. Oblong 4to.
- 120 227. RUTLAND (DUCHESS OF). Engraved Portrait by A. Cardon, after Anne Mee. Folio, three-quarters length, seated. ON INDIA PAPER. 1812.
- 120 228. SANDBY (PAUL—Celebrated English Landscape Artist). Mezzotint Portrait engraved by S. W. Reynolds, after W. Beechey. 4to, in oval, restrike. 1796.
- 190 229. SCHEFFER (ARY). "Christus Consolator," engraved by Henriquel Dupont, after Ary Scheffer. Oblong folio. FINE. Paris, 1842.
- 180 230. SHAKESPEARE (WILLIAM). Engraving by Samuel Cecil, from the statue by Roubilliac, given by David Garrick to the British Museum. Folio. ON INDIA PAPER. Lond. 1823.
- 110 231. — Scene from King Henry the Eighth (Queen Catherine, Cardinal Wolsey and others in the Queen's apartments—Act III., Scene I.), engraved by Robert Thew, after Rev. Wm. Peters. Oblong folio. Lond. 1796.
- 150 232. — Lithograph Portrait by Lemer cier. 4to. ON INDIA PAPER. SCARCE. Lond., n. d.
- 165 233. — Scene from "Twelfth Night" (Sir Toby, Sir Andrew, Clown, and Maria—Act 2, Scene 3), engraved by Meyer, after H. P. Briggs. 4to. 1822.
- 225 234. ^{1 3/4} Engraved Portrait, folio, half length, in oval, by Geo. Vertue. 1719. FINE IMPRESSION.
- 110 235. — Dogberry and Verges, with the Watch (Scene), engraved by R. M. Meadows, after H. Bunbury. Oblong 4to, cut down.
- 210 236. SHARP (WILLIAM—Famous Engraver). Portrait, engraved by himself. 4to, half length, in rectangle. INDIA PAPER PROOF. 1817. FINE.
- 160 237. — Engraved Portrait of Alderman George Faulkner. 16mo, bust, oval. 1777. (Baker 102.)
- 750 238. ^{5 1/4} Engraved Portrait of Right Hon. Robert Dundas, Lord President of the Court of Session, engraved by Sharp, after Raeburn. Folio, three-quarters length. FINE IMPRESSION, WITH FULL MARGINS. 1790.

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- 200 239. SIDDONS (SARAH). Mezzotint Portrait as the Tragic Muse, engraved by H. Dawe, after Sir Joshua Reynolds. Folio. BRILLIANT PROOF. 1827. J.C.W.
- 125 240. — Engraved Portrait, in plain dress, 4to, three-quarters length, seated, in chair, holding muff in left hand, on lap. After Thos. Gainsborough. PROOF BEFORE LETTERS ON INDIA PAPER. SCARCE. Ward
- 160 241. SMITH (SIR WM. SIDNEY). Engraved Portrait by A. Cardon, after Robert Ker Porter (with view of the Siege of Acre). Folio. 1804. E.G.
- 190 242. SPENSER (EDMUND). Engraved Portrait, folio, half length, in oval, by George Vertue. FINE IMPRESSION. Ward
- 125 243. STATUARY. "Eve," engraved by Agar, after a drawing by Corbould from the statue by E. H. Bailey. Folio. 1829. "
- 150 244. STOTHARD (THOMAS). Mary Queen of Scots receiving from Lord Buckhurst and Beale the sentence of Death, etc., engraved by Gaugain, after Stothard. Oblong folio, slightly torn at edges. RARE. Lond. 1794. H.M.
- 125 245. — Engraved Portrait, by H. Mayer, after J. Jackson. 4to. 1815. J.C.W.
- 125 246. STRANGE (SIR ROBERT). The Offspring of Love, engraved by Strange, after Guido Reni. Oblong folio. "
- 150 247. — "The Finding of Romulus and Remus," from the painting by Pietro da Cortona. Folio. BRILLIANT IMPRESSION. "
- 140 248. — "Meekness," from the painting by Raphael in the Vatican Palace. Folio. FINE IMPRESSION. E.G.
- 150 249. — "Justice." From the painting by Raphael in the Vatican Palace. Folio. 1765. "
- 161 250. — "The Judgment of Hercules," from the painting by Nicholas Poussin. Folio. SCARCE. 1759. "
- 275 251. — Cleopatra, engraved by Strange, after Guido Reni. Folio. 1777. J.C.W.
- 200 252. — Portrait of Charles I., engraved by Strange, after Van Dyck. Folio, full length, with servants and horse. FULL MARGINS. 1782. Q
- 750 253. — Portrait of Henrietta Maria, Queen of Great Britain, engraved by Strange, after Van Dyck. Folio, seated, with children and dogs. FULL MARGINS. 1784. Shog
- 100 254. SUCKLING (SIR JOHN). Engraved Portrait, folio, half length, in oval, by Geo. Vertue, after Van Dyck. FINE IMPRESSION. Lond. 1744. Wells

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- 1 ⁵⁰ 255. SWIFT (JONATHAN — Dean of St. Patrick's, Dublin). Mezzotint Portrait, engraved by Burford, after Markham, 1744. 4to, three-quarters length, seated in chair, with book in hand. RARE. Lond. [1744]. 1/- *ARL*
- 1 ¹⁰ 256. TENIERS (DAVID—the Younger). "Des Joueurs de Cartes," engraved by H. Guttenberg, after Teniers. Oblong 4to. *E. G.*
- 2 ⁰⁰ 257. THORWALDSEN (ALBERT BERTEL). Mezzotint Portrait, engraved by Gustav Luederitz, after F. Krueger. Folio, half length. PROOF ON INDIA PAPER. FINE. *B. Brun*
- 2 ⁵⁰ 258. TOMKINS (P. W.) "Florizel and Perdita" (*vide* Shakespeare's "Winter Tale"), engraved by Tomkins, after S. Harding. 4to, oval. 1782. FINE. *B*
- 6 ²⁵ 259. ^{5/2} Rosalind, Celia, and Oliver in the Forest of Arden, engraved by Tomkins, after W. Hamilton. Oblong 4to, oval, in brown tints. Lond. 1790. PROOF BEFORE INSCRIPTION. *C*
- 2 ⁵⁰ 260. — "Love Enamoured," engraved by Tomkins, after J. Hoppner. 4to (slightly foxed). Lond. 1789. *Hard*
- 1 ⁵⁰ 261. — The Virgin and Child, Elizabeth and St. John, engraved by Tomkins, after Andrea del Sarto. 4to, ON INDIA PAPER. Lond. 1808. *E. G.*
- 1 ¹⁵ 262. — The Union Song (England and Scotland, 1801). With poetical inscription, accompanied by a proof before letters. 4to. CHARMING SPECIMENS. (2) *H. M.*
- 3 ⁵⁰ 263. TRUMBULL (JOHN). "The Sortie made by the Garrison of Gibraltar in the Morning of Nov. 27, 1781," engraved by Wm. Sharp, after Trumbull. Oblong folio. FINE ORIGINAL IMPRESSION. Lond. 1799. *C*
- 1 ²⁵ 264. VAN BRUGH (SIR JOHN). Mezzotint Portrait, engraved by J. Simon, after Sir Godfrey Kneller. 4to, half length (one corner slightly damaged). SCARCE. *Hard*
- 3 ⁵⁰ 265. VAN DYCK. Mezzotint Portraits of Lord John and Lord Bernard Stuart, engraved by McArdell, after Van Dyck. Folio (cut close, margin slightly torn). *Meeder*
- 1 ⁰⁰ 266. — Titian and his Mistress, ETCHED BY VAN DYCK. 4to. *1*
- 2 ²⁵ 267. VAN SCHUPPEN (PETER—Pupil of Nanteuil). Portrait of Peter Seguier, Chancellor of France, engraved by Van Schuppen, after Car. le Brun, 1662. 4to, half length, in oval. FINE IMPRESSION. RARE. *Strong*

The Anderson Auction Co.

- 110 268. VENDRAMINI (JOHN). "Guardian Angels," engraved by Vendramini, after Stella. Oblong folio (margin repaired). 1814. *E. G.*
- 757 269. VENUS. Beautiful Engraving, by J. Thomson, after T. Harper. 4to. Lond. 1842. *"*
- 150 270. VERNET (JOSEPH). "Le Vaisseau Submerge," and "Le Rocher Dangereux," engraved after the paintings by Vernet. Oblong folio. 1774, etc. (2) *"*
- 125 271. VICTORIA (QUEEN). Engraved Portrait (when young), by F. Bacon, after W. C. Ross. 4to, seated. PROOF BEFORE INSCRIPTION. FINE. *Meader*
- 725 272. VOLTAIRE.³ Mezzotint Portrait, "Mons". De Voltaire," engraved by Houston, after L. Sen. 4to, full length, seated at table, writing. Lond.: John Bowles, n. d. *Q. Brien*
- 210 273. WALLER (EDMUND). Engraved Portrait, folio, half length, in oval, by Geo. Vertue, 1727. FINE IMPRESSION. *J. C. H.*
- 180 274. WARD (WILLIAM). Mezzotint Portrait of Right Hon. C. W. W. Wynn, M.P., engraved by Ward, after Sir M. A. Shee. 4to. 1835. *Q. Brien*
- 100 275. — Mezzotint Portrait of William Smith of the Drury Lane Theatre (at 88), engraved by Ward, after John Jackson. 4to, restrike. 1819. *E. G.*
- 145 276. WASHINGTON, D. C. Various Views, etc., of Washington, including the President's House and the Capitol, 1829; Interior of the House of Representatives (India Paper), lith. by Hullmandel from a sketch by E. T. Coke; President's House, 1814, with printed account of the city in 1807; Plan of the City, 1793; Georgetown and Washington; City of Washington in 1800; etc. 16mo and 12mo. RARE LOT. (9) *Q*
- 75 277. WATERLOO (ANTHONY). Original Etching, "Alpheus and Arethusa." 4to. FINE IMPRESSION. *E. G.*
Bears inscription on back, "Bought at Paris, Dec. 7, 1840. P. B."
- 190 278. WELLINGTON (DUKE OF). Mezzotint Portrait, engraved by H. S. Sadd, after John Lillie. Folio. 1841. *"*
- 110 279. WESTALL (RICHARD). — A Storm in Harvest, engraved by R. M. Meadows, after Westall. Oblong folio (margins reduced). FINE. 1802. *Cash*
- 150 280. WILKES (JOHN). Mezzotint Portrait, engraved by John Philip Haid, folio, seated at table. Restrike. 2 1/4 *J. S.*
- 150 281. WILKIE (DAVID). "The Reading of a Will," engraved by John Burnet, after Wilkie. Oblong folio (slightly stained and torn at edges). ON INDIA PAPER. Lond. 1842. *Wells*

The Anderson Auction Co.

- 1 20 282. WILLIAM IV., of England. Mezzotint Portrait, engraved by Thomas Lupton, after G. Clint. 4to, PROOF. Lond. 1834.
- 3 50 283. WILLE (J. G.) 2-Portrait of Petrus de Guerin (Cardinal de Tencin), engraved by Wille, after Stephen Parrocel. Folio. FINE.
- 2 00 284. 174 Portrait, Ludovicus Victor et Pacator, engraved by Wille, after Jo. Bap. Le Moyne. Folio, bust, in oval.
- 1 75 285. — Portrait of Comte de la Mothe Houdancourt, engraved by Wille. 4to, half length, in oval. PROOF BEFORE LETTERS.
- 1 50 286. 1 "Les Soins Maternels," engraved by J. G. Wille. Folio, in oval. Paris, n. d.
- 1 75 287. — Engraved Portrait of Louis Phelypeaux, Comte de Saint Florentine, by J. G. Wille, after Louis Tocque. Folio. 1751.
- 1 25 288. — Engraving, "Les Délices Maternels," by J. G. Wille. Folio, in oval. Paris, n. d.
- 1 25 289. WILSON (JOHN—"Christopher North"). Mezzotint Portrait, engraved by H. Dawe, after J. Watson Gordon. 4to. FINE AND SCARCE. Edinburgh, 1833.
- 3 00 290. WOFFINGTON (MARGARET). Mezzotint Portrait, in plain dress, 4to, half length, holding closed book before her, in both hands, engraved by J. Faber, after Johannes Ægidus Eccard, 1745. (Lower line of inscription slightly defaced.) RARE.
- 1 90 291. WOLLASTON (WILLIAM). ^{1/2} Mezzotint Portrait, engraved by J. Faber, after the marble bust in the Royal Garden at Richmond. Folio, half length. Lond., n. d.
- 5 00 292. ^{1/2} WORDSWORTH (WILLIAM). Mezzotint Portrait, engraved by Edw. McInnes, after the painting by Miss McInnes. 4to, half length, ON INDIA PAPER. Lond. 1846
- 1 87 1/2 293. YORK (FREDERICK, DUKE OF). Mezzotint Portrait, engraved by S. W. Reynolds and S. Cousins, after John Jackson. 4to. 1825.
- 2 75 294. YOUNG (ANNE—Formerly Miss Biggs, celebrated English Actress). Engraved Portrait as Cora in "Pizarro," by W. Bond, after W. Hobday. Folio. RARE. 1804.
- 2 60 295. YOUNG (CHARLES MAYNE). Mezzotint Portrait as Hamlet. 4to, half length. PROOF BEFORE LETTERS.

H. M.

Meeder

Sloog

G. G.

W. M.

W. M.

J. S.

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J. C. M.



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Extract from the Will of Edmond de Goncourt :

(*Trans.*)

“My wish is that my Drawings, my Prints, my Curiosities, my Books—in a word these things of art which have been the joy of my life—shall not be consigned to the cold tomb of a museum, and subjected to the stupid glance of the careless passer-by; but I require that they shall all be dispersed under the hammer of the Auctioneer, so that the pleasure which the acquiring of each one of them has given me shall be given again, in each case, to some inheritor of my own tastes.”